

## Wo Yui Chi Neryhs

### Unit 7 Final Evaluation

My self-directed project title is Disposable Identity and Relationships. It started with a rather broad proposal with several diverse themes that included both social environment and personal issues. However, through researching and reflecting on the experiments of different ideas, I managed to narrow them down and focus on a more intimate relationships between people of how we respond to a change of relationships, and how that affect our behaviours. I found out that we go through a period of time of staying still and slowly deciding how we respond to the situation, or how we are going to change.

I think I have responded to my proposal with my final piece efficaciously. Although the process of finding my direction was slightly longer than I expected. A few important breakthroughs led me to the final sculpture. The first breakthrough occurred due to movie research that allows me to narrow down my themes to focus on as I mentioned above. The second breakthrough was realising I need to think in depth about why I wanted a cube rather than just select it for my sculpture. I then integrated why and how I could use a cube. I became clearer of the idea because the cube creates a frame of containing with vulnerability.

I found that doing research for a self-directed project is somehow different from a set project. I did research with a wider range of materials and I realized my personal response to the secondary research often added more flavours to my original ideas. A poem of Sarah Kay, 'Postcards', that I read a long time ago inspired me once again, and helped me to develop my sculpture in more depth.

I have developed new skills of using materials such as plastic and glass wax. I think the most successful aspect of the final piece is the delicate and vulnerable feeling of the sculpture that I created with the uneven and transparent plastic sheets. However, the result of the colour of the glass wax is not very ideal. It was a rather expensive material to work with so I did not do experiments with a same amount of wax that I used for the final sculpture. If I

could start the project again, I would explore the glass wax with some colour pigments to get a clearer colour out of it.

I see my sculpture as a chain of metaphors. I used the broken glass to represent the subject, which is people who suffer from exhaustion and uncertainty in life. The glass wax is the emotions and thoughts of the subject that are flooding over itself, made it way too difficult to get over. And the transparent cube is the cage that the subject built to protect itself from any more damage from the outside but at the same it locking itself to drown inside.

I believe I organised myself well enough although it was quite hard in the beginning when I was still lost about how to respond to my proposal. However, there are rooms for improvement at the time management aspect. I should have talk to my tutors for helps earlier so that I will have more time for more useful research.

I would love to explore some advanced issues such as how the last generation affects the next one, and the relationships between this and the high mental illness rate of people in the modern society. I want to delve into them because my project result is very personal and I would like to explore something which related to a wide group of people.